

46 E I, II

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 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2023 (2024)
 General Certificate of Education (Ord. Level) Examination, 2023 (2024)

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 இலக்கிய நயம் ஆங்கிலம் I, II
 Appreciation of English Literary Texts I, II

පැය තුනයි
 மூன்று மணித்தியாலம்
 Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි
 மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்
 Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

Index Number:

Index Number is checked as correct.

Signature of the Invigilator

Instructions:

- * Answer scripts of Paper I and Paper II are collected at the end of the allocated time, separately.
- * Answers to Paper I should be written in the space provided on the question paper.
- * Answers to Paper II should be written in the given booklet.
- * 40 marks are allocated for Paper I and 60 marks are allocated for Paper II.

For Examiner's Use Only

Paper I

Question No.		Marks
Section A	I	
	II	
	III	
Section B	I	
	II	
	III	
Total		

Marks for Paper I (out of 40)

In Figures	
In Words	

	Signature	Code No.
1 st Examiner		
2 nd Examiner		
E.M.F.		
Chief Examiner		

Appreciation of English Literary Texts - Paper I

- * Answer **all** the questions in **Section A**.
- * Select **either** I, II **or** III from **Section B** and answer all the questions given below it.
- * The maximum mark allocated for **Paper I** is **40**.

Section A – Poetry, Prose and Drama

Read the following extracts and answer all the questions given below them.

I Poetry

I (i) "Smile on our loves, and while **thou** drawest the
Blue curtains of the sky,
Scatter **thy** silver dew
On every flower that shuts its sweet eye"

(a) Name the poem from which these lines are taken. Name the poet.

.....
.....

(b) To whom are the words 'thou' and 'thy' addressed?

(01 mark)

.....
.....

(c) What action is 'thou' urged to take?

(01 mark)

.....
.....

(d) What image of this character is created by these lines?

(01 mark)

.....
.....

(02 marks)

I (ii) "Wait a second, looks like he's looking for something in his pockets and
at thirteen twenty minus ten seconds
he goes back in for his crummy gloves"

(a) From which poem are these lines taken? Who is the poet?

.....
.....

(b) What is the incident presented in this extract at this precise moment?

(01 mark)

.....
.....

(c) Why is time mentioned in an unusual way in the extract?

(01 mark)

.....
.....

(d) What is suggested about the man's fate by the last line?

(01 mark)

.....
.....

(02 marks)

[see page three]

05

05

II Prose

II (i) "Aachchi and Seeya will be okay, they will come later, they will come"

(a) Name the prose from which these lines are taken. Name the author.

.....

(b) Who speaks these words?

(01 mark)

.....

(c) To whom are they spoken?

(01 mark)

.....

(d) Why do you think that the speaker repeats his words?

(01 mark)

.....

(02 marks)

05

II (ii) "He told you twice, but you weren't listening. You often don't listen when we tell you important things"

(a) From which text are these lines taken? Who is the author?

.....

(01 mark)

(b) Who says these words?

.....

(01 mark)

(c) To whom are they spoken?

.....

(01 mark)

(d) What features of the character spoken to, are suggested by these words?

.....

(02 marks)

05

III Drama

III (i) "After all I had asked you.....After all you had promised faithfully.....Why—why did you look in at me?"

(a) From which drama are these lines taken? Who is the author?

.....
 (01 mark)

(b) Who is the speaker of the above extract?

.....
 (01 mark)

(c) Where is the speaker at this moment?

.....
 (01 mark)

(d) How will this incident affect the relationship between the speaker and the person spoken to?

.....

 (02 marks)

05

III (ii) "I go to Grusdev and he isn't at home, Yaroshevitch has hidden himself, I had a violent row with Kuritsin and nearly threw him out of the window, Mazugo has something the matter with his bowels, and this woman has a 'state of mind'!"

(a) From which text are these lines taken? Who is the author?

.....
 (01 mark)

(b) Where does this conversation take place?

.....
 (01 mark)

(c) Who is the speaker?

.....
 (01 mark)

(d) What effect is created by these words on the audience/reader?

.....

 (02 marks)

05

Section B – Novels

Select **EITHER** I, II **OR** III from Section B and answer all the questions given below it.

- I. Read the following extract from *The Prince and the Pauper* and answer all the questions given below it.

“Tell me more.”

“We lads of Offal Court do strive against each other with the cudgel, like to file fashion of the ‘prentices, some times.”

The prince’s eyes flashed. Said he:

“Marry, that would I not mislike. Tell me more.”

“We strive in races, sir, to see who of us shall be fleetest.”

“That would I like also. Speak on.”

“In summer, sir, we wade and swim in the canals and in the river, and each doth duck his neighbour, and spatter him with water, and dive and shout and tumble and—”

“’Twould be worth my father’s kingdom but to enjoy it once! Prithee go on.”

“We dance and sing about the Maypole in Cheap-side; we play in the sand, each covering his neighbour up; and times we make mud pastry – we do fairly wallow in the mud, sir, saving your worship’s presence.”

“Oh, prithee, say no more, ’tis glorious! If that I could but clothe me in raiment like to thine, and strip my feet, and revel in the mud once, just once, with none to rebuke me or forbid, me-seemeth I could forego the crown!”

“And if that I could clothe me once, sweet sir, as thou art clad – just once –”

- (i) When and where does the incident take place?

.....

 (02 marks)

- (ii) Name **two** sports played by ordinary youths in the river, during summer time.

(1)
 (2) (02 marks)

- (iii) Write the meaning of the following phrases as they occur in the passage, in your own words.

- (a) strive in races

.....
 (01 mark)

- (b) clothe me in raiment like to thine

.....
 (01 mark)

- (iv) What are the wishes of the two speakers in the passage? To what theme in the novel do they relate?

.....

.....

.....

.....

(04 marks)

10

- II. Read the following extract from *Bringing Tony Home* and answer all the questions given below it.

"It moved like a great big animal almost silently, its engine making only a low humming sound, and it stopped where the road came back in a loop, the door with the eagles swung open and a white officer in a uniform of steel blue jumped out and closed the door hard. The truck pulled away towards kitchen No. 1 and the white officer leapt from the driveway into the verandah of his billet and disappeared inside. The truck came back along the loop and moved towards where it came from and as it disappeared among the trees the notes of a piano came floating from inside the billet where the white officer went; the music was vaguely familiar and the smell of roast beef was still in the air coming from Kitchen No.1 and I thought of the lonely nights I spent at 'Greenlands' in Havelock Town, where I slept on a bed in the huge dining room with all those portraits of my ancestors looking down on me from the high walls reaching all the way to the dark intricately carved wooden ceiling, and the smell of roast beef hung in the air and I would always hear the notes of a piano floating in from somewhere, playing strange and sad yet beautiful melodies and I would miss the warmth of my mother and cry silently into the crisp white bed sheets and pillow cases which were cold and smelled of starch and camphor."

- (i) When and where does this incident take place?

.....

.....

.....

.....

- (ii) What sound and smell does the narrator experience at this place? (02 marks)

.....

.....

.....

.....

- (iii) Write the meanings of the following phrases as they occur in the passage: (02 marks)

- (a) still in the air

.....

.....

(01 mark)

- (b) looking down on me from the high walls

.....

.....

(01 mark)

- (iv) How would you describe the feeling of the narrator at this moment? To what theme does it relate in the novel?

.....

.....

.....

.....

.....

.....

(04 marks)

10

- III. Read the following extract from *The Vendor of Sweets* and then answer all the questions given below it.

"Jagan gave a start on hearing this. He had never thought that the task would concern him. "How? How?" he asked anxiously, and before the other could collect his thoughts, added, "Don't think too much of me. No, no, after all, I'm a humble merchant."

The other said, "Why don't you buy this garden and install the Goddess?"

"I ... I ... do not know," replied Jagan, thickening his armour of self-defence, and tried to laugh the question off, but the other became deadly earnest, half rose, and waving a finger close to Jagan's eyes, said, "Very well, I understand. I only thought it would do you good to have a retreat like this."

"Yes, yes, God knows I need a retreat. You know, my friend, at some stage in one's life one must uproot oneself from the accustomed surroundings and disappear so that others may continue in peace."

"It would be the most accredited procedure according to our scriptures—husband and wife must vanish into the forest at some stage in their lives, leaving the affairs of the world to younger people."

Jagan felt so heartily in agreement that he wanted to explain why he needed an escape—his wife's death, son's growth and strange later development, and how his ancient home behind the Lawley Statue was beginning to resemble hell on earth—but he held his tongue. He felt shy and reserved about talking of his son—like one not wishing to exhibit his sores.

- (i) When and where does the incident take place?

.....

.....

.....

.....

(02 marks)

- (ii) What is the speaker's intention in bringing Jagan to this place?

.....

.....

.....

.....

(02 marks)

[see page eight]

(iii) Explain the meaning of the following phrases as they occur in the passage:

(a) "needed an escape"

(01 mark)

(b) "not wishing to exhibit his sores"

(01 mark)

(iv) Why was Jagan's home beginning to resemble a hell on earth? To what theme does this relate, in the novel?

(04 marks)

10

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 இலக்கிய நயம் ஆங்கிலம் I, II
 Appreciation of English Literary Texts I, II

Appreciation of English Literary Texts - Paper II

Instructions:

- * Answer **four** questions selecting **one each** from the four sections - POETRY, DRAMA, PROSE and FICTION.
- * Answers to **Paper II** should be written in the given booklet.
- * The maximum mark allocated for **Paper II** is 60.

POETRY

(Answer **one** question only)

1. With reference to the poem, "A Bird Came Down the Walk", discuss the beauty and the unpleasant sights of the natural environment.
2. Explore the literary devices used in "War is Kind" to confirm that it represents terror and conflicts.
3. "Big Match 1983" is a subtle depiction of violence and corruption in an evil society. Discuss with reference to the poem.
4. "The Earthen Goblet" conveys how human beings use their power over nature, through the construction of a goblet. Discuss with reference to the poem.
5. "Through humour, poetry offers its readers lessons for their lives." Discuss with reference to "Upside Down".

(15 marks)

DRAMA

(Answer **one** question only)

6. *Twilight of a Crane* is a drama about love and compassion. Justify this comment with close reference to the play.
7. *The Bear* depicts the impermanency of human thoughts and behaviours. Justify this comment with close reference to the play.

(15 marks)

PROSE

(Answer **one** question only)

8. 'Human actions and behaviour in the face of fear cannot be predicted.' Examine this statement with reference to the extract from *Wave*.
9. 'Punishment may make children stubborn and determined.' Examine this statement with reference to *The Lumber Room*.
10. 'The Lahore Attack confirms the power of company and concern for one's country.' Examine this statement with reference to the prose.
11. 'The Nightingale and the Rose questions the act of sacrifice in relation to material gains.' Examine this statement with reference to the short story.

(15 marks)

FICTION

(Answer **one** question only)

12. 'The Prince and the Pauper' above all, represents human beings' cruelty and corruption.' Do you agree with this comment?
13. 'Bringing Tony Home is only a story about childhood experiences.' Do you agree with his comment?
14. 'The Vendor of Sweets, above all, reflects disagreement between a father and a young son.' Do you agree with this comment?

(15 marks)

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