

සියලු ම හිමිකම් ඇවිරිණි / முழுப் பதிப்புரிமையுடையது / All Rights Reserved

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka

43 E I

Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2025(2026)
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2025(2026)
 General Certificate of Education (Ord. Level) Examination, 2025(2026)

විභූ	I
சித்திரம்	I
Art	I

පැය එකයි
 ஒரு மணித்தியாலம்
 One hour

Examiner 1	
Examiner 2	
EMF	

● Answer all questions on this paper itself.

Index No. :

● Referring to the given photograph, fill in the blanks of the questions from 1 to 5.



1. This architectural creation belongs to the period.
 2. This is situated in the vihara premises.
 3. This special architectural unit is known by the name
 4. This special architectural unit consists of eight carvings facing eight directions.
 5. This two storied edifice has four erected facing the four directions.
- Write short answers for questions from 6 to 10.
6. What is the special architectural unit created by the artist Devendra Mulachari at temple of the Tooth Relic in Kandy?

 7. What was the name used by Professor Senarath Paranavithana to identify Sigiriya?

8. What is the name of the most popular cartoon character created by the cartoonist W.R. Wijesoma?
.....
9. What is symbolized by trampling a dwarf figure by foot in the Nataraja image?
.....
10. What is the special feature depicted in the robes of Buddha images at Gal Vihara, Polonnaruwa?
.....
- Select the most suitable answer for each question from 11 to 15 and **underline** it.
11. The Samadhi Buddha image situated at Abayagiri Vihara complex in Anuradhapura,
 (1) is depicted in dhyana mudra in seated posture.
 (2) is carved in veerasana posture and dhyana mudra.
 (3) has its robe carved in singular form.
 (4) reflects Indian artistic features.
12. In creating the Buddha image at Lankathilaka vihara of the Gampola period, the artist has attempted more to,
 (1) demonstrate the veerasana posture and dhyana mudra.
 (2) create siraspatha on top of ushneeshaya.
 (3) display external features than internal qualities.
 (4) create the makaratorana full of flower ornamentation.
13. A special feature that can be seen in the paintings at Ajantha, in India is
 (1) that, they are painted on a pre-prepared plaster layer.
 (2) using only the Jathaka stories and Buddha's life story as subject matters.
 (3) the similarity in drawing with Sigiri Apsara figures.
 (4) the use of dull and bright colours to highlight the themes.
14. The speciality of Henry Moore's sculpture of 'Reclining woman' is
 (1) the use of sculptural principles in creating a garden sculpture.
 (2) using elongated shapes in rhythmic form.
 (3) created abstaining from using natural forms.
 (4) a garden sculpture using the basic shape of human figure in abstract form.
15. The Siva Devale No 02 in Polonnaruwa was
 (1) built based on South Indian architectural features.
 (2) built using Indian architectural characteristics, of the 13th century A.D.
 (3) the first devale built in Polonnaruwa.
 (4) built according to Chola architectural characteristics of 10th century A.D.

● Write a complete sentence each to clarify the meaning of the words given in questions from 16 to 20.

16. *Hermika* :

17. *Gopura* :

18. *Tempera* :

19. *Chiaroscuro* :

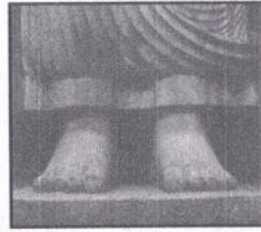
20. *Perspective* :

- Select the most suitable picture from those given as **A, B, C, D** and **E** which has some connection to pictures from **21** to **25** and write its letter on the dotted line.

21.



(.....)

**A**

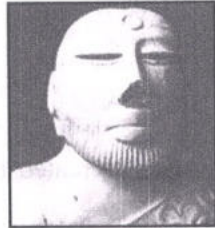
22.



(.....)

**B**

23.



(.....)

**C**

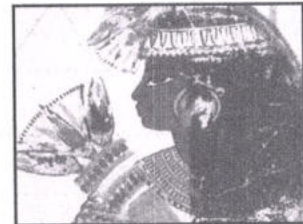
24.



(.....)

**D**

25.



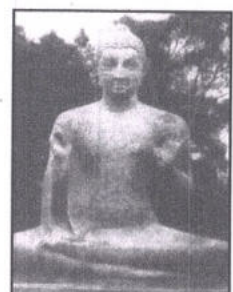
(.....)

**E**

- Complete the sentences given from **26** to **30** by filling the blanks with suitable **word/words**.

26. The occasion that Jesus Christ meets his twelve disciples is depicted by the painting
27. The archaeologist says that the pasupathi mudra found from Indus valley is a prototype of Siva.
28. Craft techniques such as 'Niyapothu Weda' and 'Pattal Weda' are used in craft industry.
29. The painting done by Michelangelo behind the altar of the Sistine Chapel is a great creation.
30. The painting that depicts Lord Buddha returning from Tavthisa heaven after preaching dhamma is known as

- Fill in the blanks of the questions from 31 to 35 referring to the pictures **F, G, H, I** and **J**.

**F****G****H****I****J**

31. What is the name that is used to identify the pavilion with columns in shape of lotus plants given in letter **F**?
32. What was the technique used for the creation of the carving given in letter **G**?
33. What is the name of the female figure given in letter **H**?
34. What European art trend's stylistic characteristics influenced the painting 'Sakuntala' created by the artist A.Mark given in letter **I**?
35. What artistic characteristics are depicted in the Pankuliya image given in letter **J**?
- Identify the colour painting provided to you and write **five** meaningful sentences appreciating its artistic value under given subtitles from 36 to 40. (It is compulsory to answer using a descriptive sentence. Marks are **not** given to answers that are not descriptive.)

36. Artist :
37. Theme :
38. Composition :
39. Theoretical use :
40. Expression of feelings :

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
 43 I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2025(2026)
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 General Certificate of Education (Ord. Level) Examination, 2025(2026)

විභූ I / சித்திரம் I / Art I

- ප්‍රශ්න අංක 36 සිට 40 දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

வினா இலக்கம் 36 தொடக்கம் 40 வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

Use the following painting to answer the questions from No. 36 to 40.



අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2025(2026)
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විභාග II
 சித்திரம் II
 Art II

පැය දෙකයි
 இரண்டு மணித்தியாலம்
Two hours

Instruction:

- * Write your **Index number** clearly on the place given in the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- * The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

- * Observe the objects placed in front of you.
 1. Do a preliminary linear sketch using the A4 size white paper given to you.
 2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.
- * **Attach the above drawings 1 and 2 together and handover to the supervisor.**
- * Please note that the following points will be considered when assessing your drawing.
 - **Study of the free line form**
 1. Skills in handling the preliminary linear sketch on paper. (05 marks)
 - **Colour drawing**
 2. Ability in composing the objects meaningfully on the plane. (05 marks)
 3. Ability in expressing the scales of proportion and nature of the objects. (05 marks)
 4. Understanding the principles (perspective, three dimensional qualities, eye level and use of space) (05 marks)
 5. Use of colour and characteristics. (05 marks)
 6. Background of the art work and overall finish. (05 marks)

Important

- * The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

43 E III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2025(2026)
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General Certificate of Education (Ord. Level) Examination, 2025(2026)

විනු III
சித்திரம் III
Art III

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Instructions:

- * You must draw only **one** colourful drawing.
- * Write your **index number** and **question number** clearly on the place given in the answer script.
- * Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Water colour, poster paint, pastel or any other colour medium that is non-stick can be used.
- * A drawing paper an A4 rough paper and tissue papers will be provided.

Select **only one** question from **either** Part A, Part B or Part C.

Part A - Pictorial Composition

1. Street vendors' market full of people during festive season
2. A group of people enjoying a bath during a tour
3. A herd of deer sensing danger
4. Male and female farmers involved in harvesting

Part B - Design

5. Draw and colour a **9"×9"** (inches) **overall design**, using shapes of geometrical design units.
6. Design and colour a **wall decoration** of **10'×6'** (feet) using shapes of animals and tree creepers. (scale to fit the plane)
7. Design and colour a **banner** to be hung in the verandah of a tourist hotel using traditional animal and plant shapes.

Part C - Graphic Art

8. Design and colour a suitable **logo** for an organization that saves elephants in Sri Lanka. (Use a size exceeding **6"×6"** to scale)
9. Design and colour a **package** two-dimensionally (2D) or three-dimensionally (3D) for local tea leaves to be exported to the international market.
10. Design and colour a suitable **poster** to promote awareness in protection against rabies.
